

The Parting Glass

A Celtic Farewell

As sung by the
Wailin' Jennys

Top

Middle

Bottom

Oh all the mon-ey that e'er I spent I spent it in good

Oh all the mon-ey that e'er I spent I spent it in good

Oh all the mon-ey that e'er I spent I spent it in good

The first system of the musical score for 'The Parting Glass' features three staves labeled 'Top', 'Middle', and 'Bottom'. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Each staff begins with a whole rest followed by a half note G4. The melody is a simple, plaintive tune. The lyrics 'Oh all the mon-ey that e'er I spent I spent it in good' are written below each staff, with the words 'I' and 'good' having a long horizontal line underneath them, indicating a sustained note.

5

com-pa-ny, And all the harm that e'er I've done, a - las, it was to

com-pa-ny, And all the harm that e'er I've done, a - las, it was to

com-pa-ny, And all the harm that e'er I've done, a - las, it was to

The second system of the musical score begins with a measure rest labeled '5'. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'com-pa-ny, And all the harm that e'er I've done, a - las, it was to' are written below each staff. The word 'a' has a long horizontal line underneath it, indicating a sustained note.

9

none but me. And all I've done for want of wit to mem-'ry now I

none but me. And all I've done for want of wit to mem-'ry now I

none but me. And all I've done for want of wit to mem-'ry now I

The third system of the musical score begins with a measure rest labeled '9'. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'none but me. And all I've done for want of wit to mem-'ry now I' are written below each staff. The words 'me' and 'I' have a long horizontal line underneath them, indicating a sustained note.

13

can't re-call So_ fill to me the_ part- ing_glass, Good night, and joy be

can't re-call So fill to me the part- ing_glass, Good night, and joy be

can't re-call So_ fill to me the part-ing glass, Good night, and joy be

This block contains the first system of a musical score for three voices. It consists of three staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 13-16 are shown. The lyrics are: 'can't re-call So_ fill to me the_ part- ing_glass, Good night, and joy be'. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure.

17

with you all. Oh_ all the com-rades that e'er I've_had Are sor-ry for_ my_

with you all. Oh_ all the com-rades that e'er I've_had Are sor-ry for my

with you all. Oh_ all the com-rades that e'er I've had Are sor-ry for_ my_

This block contains the second system of the musical score. It consists of three staves, each with a treble clef and a key signature of three flats. Measures 17-20 are shown. The lyrics are: 'with you all. Oh_ all the com-rades that e'er I've_had Are sor-ry for_ my_'. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure.

21

go-ing a-way, And all the sweet-hearts that e'er I've_had would wish me one more

go-ing a- way_ And all the sweet-hearts that e'er I've_had would wish me one more

go-ing a- way_ And all the sweet-hearts that e'er I've had would wish me one more

This block contains the third system of the musical score. It consists of three staves, each with a treble clef and a key signature of three flats. Measures 21-24 are shown. The lyrics are: 'go-ing a-way, And all the sweet-hearts that e'er I've_had would wish me one more'. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure.

25

day to stay. But since it falls un-to my lot that I should rise and

day to stay. But since it falls un-to my lot that I should rise and

day to stay. But since it falls un-to my lot that I should rise and

29

you should not I'll gently rise and I'll softly call "Good

you should not I'll gently rise and I'll softly call "Good

you should not I'll gently rise and I'll softly call "Good

32

night, and joy be with you all. Good night, and joy be with you all."

night, and joy be with you all. Good night, and joy be with you all."

night, and joy be with you all. Good night, and joy be with you all."